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Book Three: KILL TIME ISBN: 979-8-986090504



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## HEAVEN RIDE

## A TECHNOTHRILLER TRILOGY

By John Eccleston and Kerry Gleason

**LOGLINE:** Best friends, David and JW, invent a device that can send anyone to heaven and bring them back without dying. They turn it into the most lucrative business on Earth. Ruthless rivals attempt to steal the technology for insidious purposes. After David and JW discover a fatal flaw in their invention that could affect millions, they learn they've been victimized by a mind-blowing conspiracy. They must regain control of Heaven Ride to save mankind from disastrous ruin.

IT'S LIKE: Jurassic Park meets The Manchurian Candidate

**SETTING:** "Twenty minutes into the future"

EVER WANTED TO GO TO HEAVEN? YOUR RIDE AWAITS...



**STORYLINE:** David Brownington is an inventor and self-made millionaire working at a Silicon Valley business incubator. JW Gomez, a genius-level thinker, is earning his Ph.D. in neuroscience and mapping the death sequence in a basement laboratory of a San Francisco hospital. With colleagues Karl and Kelly, they discover the pieces that can send people to heaven and bring them back without the prerequisite death.

The biopod that JW designs becomes the vehicle for the most lucrative business on the face of the earth. Millions sign up on waiting lists to take the ride of their lives. David and JW each find love and become filthy rich through their monetization of heaven. But David's boss and mentor, Thomas Steinman, has other ideas. He embarks on a plot to steal the technology. After David and JW discover a shocking flaw in Heaven Ride, their investors refuse to let them shut it down. Only then do they learn that they have been victims of the most far-reaching conspiracy in history. They embark on dangerous missions to regain control of Heaven Ride and destroy the technology that they have wrought ... or be destroyed by it.

Eccleston and Gleason have woven an intriguing, unique tale of invention, romance, deceit and betrayal that readers cannot put down. It is fact-based fiction at its best.